

# *Magnificat*

*David McMullin*



# ***Magnificat***

*In loving memory of my great aunt  
Dorothy McMullin, Sister of Mercy (1904-1999).*

*by David McMullin  
2000, revised 2003*

duration: 7 minutes

*Magnificat anima mea Dominum.  
Et exsultavit spiritus meus in Deo salutari meo.  
Quia respexit humilitatem ancillae suae:  
    ecce enim ex hoc beatam me dicent omnes generationes.  
Quia fecit mihi magna qui potens est: et sanctum nomen ejus.  
Et misericordia ejus a progenie in progenies timentibus eum.  
Fecit potentiam in brachio suo: dispersit superbos mente cordis sui.  
Deposuit potentes de sede, et exaltavit humiles.  
Esurientes implevit bonis: et divites dimisit inanes.  
Suscepit Israel puerum suum, recordatus misericordiae suae.  
Sicut locutus est ad patres nostros, Abraham et semini ejus in saecula.  
Gloria Patri, et Filio, et Spiritui Sancto.  
Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Amen.*

My soul magnifies the Lord,  
And my spirit has rejoiced in God my Savior.  
For He has regarded the lowly state of His maidservant;  
    for behold, henceforth all generations will call me blessed.  
For He who is mighty has done great things for me, and holy is His name.  
And His mercy is on those who fear Him from generation to generation.  
He has shown strength with His arm;  
    he has scattered the proud in the imagination of their hearts.  
He has put down the mighty from their thrones, and exalted the lowly.  
He has filled the hungry with good things, and the rich He has sent away empty.  
He has helped His servant Israel, in remembrance of His mercy,  
As He spoke to our fathers, to Abraham and to his seed forever.  
Glory be to the Father, the Son, and the Holy Spirit,  
As it was in the beginning, is now, and ever shall be, world without end. Amen.

Accidentals apply throughout the measure, but are sometimes repeated for clarity.

David McMullin  
332 Jamaicaway #1  
Boston, MA 02130  
USA

david@mcmullin.co  
www.david-mcmullin.com  
+1 (617) 901-1677

# Magnificat

David McMullin  
(2000/2003)

♩ = 60 *rubato, fluidly, like plainchant*

SOPRANO

ALTO

TENOR

BASS

Mag - ni - fi - cat a - ni - ma me - a Do - mi - num.

Mag - ni - fi - cat a - ni - ma me - a Do - mi - num.

5

rit.

ex - sul - ta - vit spi - ri - tus me - us in

Et ex - sul - ta - vit spi - ri - tus me - us in

Et ex - sul - ta - vit spi - ri - tus me - us in

♩ = 66

9 *f* *mf* *pp*

De - o sa - lu - ta - ri Qui - a re -  
De - o sa - lu - ta - ri me - o. Qui - a re -  
De - o sa - lu - ta - ri me - o.  
De - o sa - lu - ta - ri me - o.

14 *pp* *p* *pp* *mp* *pp*

spex-it hu - mi - li - ta - - tem hu - mi - li - ta - tem an - cil - lae su - ae:  
spex-it hu - mi - li - ta - - tem hu - mi - li - ta - tem an - cil - lae su - ae:  
- - - - -  
- - - - -

19

*mp* ————— *mf* *f* ————— *mp* *mf*

ec-ce e - nimex hoc be - a - tamme di-cent om - nes

*mp* ————— *mf* *f* ————— *p* *mf*

ec-ce e - nimex hoc be - a-tam om - nes

*mp* ————— *mf* *f* ————— *p* *mf*

ec-ce e-nimex hoc be - a-tam om - nes

*mp* ————— *mf* *f* ————— *p* *mf*

ec-ce e-nimex hoc be - a-tam om-nes

24

$\text{♩} = 96$  animato

————— *p*

ge-ne-ra-ti - o - nes.

————— *p*

ge-ne-ra-ti - o - nes.

————— *p* *rhythmically*

ge-ne-ra-ti - o - nes. *f* Qui-a fe - cit mi - hi mag - na qui

————— *p* *rhythmically*

ge-ne-ra-ti - o - nes. *f* Qui-a fe - cit mi - hi mag - na qui

broadly ♩ = 88

rallentando. . . . . ♩ = 66

28

*f* *mf* *mp* *p* *pp*

et sanc - tum no - men e - jus. Et

*f* *mf* *mp* *p* *pp*

et sanc - tum no - men sanc - tum no - men e - jus. Et

*f* *mf* *mp* *p* *pp* *divisi*

8 po - tens est et sanc - tum no - men e - - - jus. Et

*f* *mf* *mp* *p*

po - tens est et sanc - tum no - men e - jus.

♩ = 88

32

*pp* *mp* *p* *mf* (non div.)

*divisi* *mp* *pp* *mf*

mi - se - ri - cor - di - a e - jus a pro

*pp* *mp* *p* *mf* *non div.*

*divisi* *mp* *pp* *mf*

mi - se - ri - cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - es

*pp* *mp* *p*

8 *mp* *pp*

mi - se - ri - cor - di - a e - jus



36

ge-ni-e in pro - ge - ni - es ti - men - ti - bus e - um.

ti - men - ti - bus e - um.

*(non div.)* a pro - ge - ni - e in pro - ge - nies ti - men - ti - bus e - um.

in pro - ge - ni - es ti - men - ti - bus e - um.

*mf* *mp* *p*

*mf* *mp* *p*

*mf* *mp* *p*

*mf* *mp* *p*

41 ♩ = 108 animato

dis - per - sit su -

Fe - cit po - ten - tiam in bra - chio su - o: dis - per - sit su -

Qui a fe - cit mi - hi mag - na qui

mag - na qui

*mf*

*mf*

*mf*

*mf*

44

per - bos men - te cor - dis su - i. De -

per - bos men - te cor - dis su - i. De -

po - tens est: sanc - tum no - men

po - tens est: sanc - tum no - men

♩ = 112

46

po - su - it po - ten - tes de se - de,

po - su - it po - ten - tes de se - de, et ex - al - ta - vit

Qui a fe - cit mi - hi mag - na qui po - tens est:

e - jus. mag - na qui po - tens est:

♩ = 116

49

Musical score for measures 49-51. It consists of four staves. The first two staves are vocal parts, and the last two are piano accompaniment. The music is in 5/4, 6/4, and 4/4 time signatures. Dynamics include *f* and *ff*. The lyrics are: ex - al - ta - vit hu - mi - les. E - sur - ien - tes im - ple - vit bo - nis. sanc - tum no - men Qui - a fe - cit mi - hi mag - na qui. sanc - tum no - men e - jus. mag - na qui.

52

Musical score for measures 52-55. It consists of four staves. The first two staves are vocal parts, and the last two are piano accompaniment. The music is in 5/4, 4/4, and 6/4 time signatures. Dynamics include *f* and *ff*. The lyrics are: et di - vi - tes di - mi - sit i - na - nes. Sus - et di - vi - tes di - mi - sit i - na - nes. Sanc - tum no - men e - jus. Sus - po - tens est: sanc - tum no - men e - jus. Sus - po - tens est: sanc - tum no - men e - jus. Sus -

rallentando.

♩ = 66

55 *ff* *mf* *p* *pp*

ce - pit Is - ra - el pu - er - um su - um, re - cor - da - tus

ce - pit Is - ra - el re - cor - da - tus

8 *ff* *mf* *p*

ce - pit Is - ra - el pu - er - um su - um,

*ff* *mf* *p*

ce - pit Is - ra - el pu - er - um su - um,

58 *pp* *mp* *p* *mp* *mf* *rit.*

mi - se - ri - cor - di - a su - ae, mi - se - ri cor - di - ae su -

*pp* *mp* *p* *mp* *mf*

mi - se - ri - cor - di - a su - ae, mi - se - ri - cor - di - ae su -

8 *pp* *mp* *p* *mp* *mf*

mi - se - ri - cor - di - a su - ae, mi - se - ri - cor - di - ae su -

*mp* *mf*

mi - se - ri - cor - di - ae su -

♩ = 72

62 *mp* *mp*

ae. ad pa - tres no - stros,  
- ae. ad pa - tres no - stros,  
ae. Si - cut lo - cu - tus - est ad pa - tres no - stros,  
- ae. Si - cut lo - cu - tus - est ad pa - tres no - stros,

66 *mp* *mf* *mp* *pp* *rall.*

A - bra - ham et se - mi - ni e - jus in sae - cu - la.  
A - bra - ham et se - mi - ni e - jus in sae - cu - la.  
A - bra - ham et se - mi - ni e - jus in sae - cu - la.  
A - bra - ham et se - mi - ni e - jus in sae - cu - la.

♩ = 60

70 *pp* ————— *p* *mp* *mf* *f*

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri -

*pp* ————— *p* *mp* *mf* *f*

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri -

*pp* ————— *p* *mp* *mf* *f*

8 Glo - ri - a Glo - ri - a Glo - ri - a Spi - ri - tu - i

*pp* ————— *p* *mp* *mf* *f*

Glo - ri - a Glo - ri - a Glo - ri - a Spi - ri - tu - i

74 *f* *mf* *mp* *p* *p* *mp*

-tu - i Sanc - to. in prin - ci - pi - o et

*f* *mf* *mp* *p* *mp*

-tu - i Sanc - to. Si - cut e - rat in prin - ci - pi - o, et

*f* *mf* *mp* *p* *mp*

8 Sanc - to. Si - cut e - rat in prin - ci - pi - o, et

*f* *mf* *mp* *p* *p* *mp*

Sanc - to. et

78 *mp*

nunc, et sem - per, et in sae - cu - la sae - cu - lo -

*mp* *p* *mp* *pp*

nunc, et sem - per, et in sae - cu - la sae - cu - lo -

*mp* *p* *mp*

<sup>8</sup> nunc, et sem - per, et in sae - cu - la

*mp* *mp* *p* *mp*

nunc, et sem - per, et in sae - cu - la sae - cu - lo -

83 *mp* *pp* *mp* *mf* *rit.* *pp*

rum. A - men, A - men.

*mp* *pp* *p* *mf* *pp*

rum. A - - men, A - men.

*mp* *pp* *p* *mf* *pp*

<sup>8</sup> sae - cu - lo - rum A - - men, A - men.

*mp* *pp* *p* *mf* *pp*

rum. A - - - men, A - men.