

Radiance

for solo guitar

*for MingMing,
my inspiration and guiding light,
on our fifth anniversary*

David McMullin

Radiance

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freely ♩ = 66

*R = rasgado; e = "echo": brush the strings lightly and quickly, near the bridge, with the flesh of the thumb. The echo effect is intended as a timbral inflection, not as an accent.

Accidentals apply throughout the measure, but are often repeated for clarity.

Grace-notes should be played freely, within the time allowed before the next attack; they do not necessarily have to be very fast.

23 *f* *mf* *mp* *pp*

27 *pp* *mp* *mf* *f* *ff*

31 *ff* *subito p* *mf* *mp*

37 *mf* *f* *f*

42 *mf* *mp* *p* *mp* *pp* *p*

45 *mp* *mf* *mp* *p* *pp*

49 *f* *mp* *f* *mf* *mp*

Radiance was composed for guitarist Steven Lin, who gave the premiere performance at New England Conservatory on November 8, 2007.

Boston, October 5, 2007