

Sleeping Light, Spinning World
for solo guitar

*for MingMing,
my inspiration and guiding light,
with love and gratitude*

David McMullin

for MingMing

Sleeping Light, Spinning World

freely (but with perceptible metrical groupings)

David McMullin

$\text{♩} = 36 / \text{♩} = 72$

Guitar

p (sempre)

8

15

22

28

33

Accidentals apply throughout the measure, but are often repeated for clarity.

Grace-notes should be played freely, with unmeasured rhythm; they do not necessarily have to be very fast.

Dynamics should be varied and shaped according to the performer's sense of phrasing, while remaining generally quiet throughout.

lightly dancing, with steady pulse

38

46

Musical notation for measures 38-45. The piece is in 2/4 time. It features a melodic line with eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' in a bracket) and long, sweeping slurs that span across multiple measures. The key signature has one flat (B-flat).

winding down...

relaxed

56

65

Musical notation for measures 56-64. The tempo and feel change to 'winding down...' and 'relaxed'. The notation includes a change in time signature from 2/4 to 3/2. The melodic line is more spacious, with longer note values and fewer notes per measure. There are still triplet markings and slurs. The key signature remains one flat.

freely, as before

71

78

83

Musical notation for measures 71-82. The tempo returns to 'freely, as before'. The notation shows a change in time signature from 3/2 to 2/4. The melodic line becomes more active again, with eighth and sixteenth notes. There are triplet markings and slurs. The key signature has one flat.

Sleeping Light, Spinning World was premiered November 1, 2016
at New England Conservatory's Jordan Hall
by guitarist Aaron Larget-Caplan, as part of the New Lullaby Project.

Boston, October 5, 2016