

# *Ordinary Time*

*for  
string quartet*

*David McMullin  
1998*

duration: 10 minutes

©1998 David McMullin  
332 Jamaica Way, #208  
Boston, MA 02118 USA  
+1 (617) 901-1677  
david@mcmullin.us.com  
www.david-mcmullin.com

Allegro assai, ♩ = 132

violin I

violin II

viola

cello

Musical score for measures 1-4. The staves are violin I, violin II, viola, and cello. The music is in 3/4 time. Measure 1 starts with a *ff* dynamic. Measure 2 has *ff* and *mf*. Measure 3 has *f* and *ff*. Measure 4 has *fp* and *ff*. There are various accidentals and slurs throughout.

(This notation represents a four-pitch trill: play the notated pitches rapidly, ad. lib. Gradually accelerate.)

Musical score for measures 5-8. The staves are violin I, violin II, viola, and cello. Measure 5 has *mp*. Measure 6 has *mf* and *ff*. Measure 7 has *f* and *ff*. Measure 8 has *ff* and *ff*. There are triplets and slurs.

Musical score for measures 9-12. The staves are violin I, violin II, viola, and cello. Measure 9 has *mp*. Measure 10 has *ff* and *mp*. Measure 11 has *mp* and *ff*. Measure 12 has *mp* and *ff*. There are slurs and accents.

(Accidentals apply throughout the measure. Sometimes they are repeated for clarity.)

Musical score system 1, measures 21-27. The system consists of four staves. The first staff is in 4/4 time, the second in 4/4, the third in 2/4, and the fourth in 2/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f*, *ff*, *ffp*, *p*, *mf*, and *mp*. There are also markings for *cresc.* and *decresc.* throughout the system.

Musical score system 2, measures 28-34. The system consists of four staves. The first staff is in 2/4 time, the second in 2/4, the third in 2/4, and the fourth in 2/4. The music continues with complex rhythmic patterns and dynamics including *f*, *ff*, *sf*, *mf*, *p*, and *cresc.*.

Musical score system 3, measures 35-41. The system consists of four staves. The first staff is in 3/4 time, the second in 3/4, the third in 3/4, and the fourth in 3/4. The music features complex rhythmic patterns and dynamics including *mp*, *cresc.*, *mf*, *f*, *ff*, and *ffp*.

41

Lento (♩=60) *non espressivo, senza vibrato* poco a poco più espressivo

48

58

*molto espressivo*

*Allegro assai, ♩ = 132*

Handwritten musical score for measures 65-70. The score is written for four staves (treble and bass clefs). It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *mf*, *p*, *pp*, *ff*, and *f*. There are also various articulation marks such as accents and slurs. The key signature has one sharp (F#).

Handwritten musical score for measures 71-76. The score continues with intricate rhythmic figures and dynamic contrasts. Dynamic markings include *mf*, *f*, *ff*, and *pp*. The notation includes many slurs and accents, indicating phrasing and emphasis. The key signature remains one sharp.

Handwritten musical score for measures 77-82. This section shows further development of the musical themes with complex rhythmic patterns. Dynamic markings include *mf*, *mp*, *f*, and *ff*. The notation is dense with many slurs and accents. The key signature is one sharp.

ritardando - - - - - adagio - - - - - rit.

85 *ritardando* *adagio* *rit.*

ff *f* *f* *mf* *mp* *p* *pp*

- - - - - *lento* - - - - - *rit.*

92 *lento* *rit.*

*pp* *f* *mf* *mp* *f* *mf* *mp* *mf* *n*



Handwritten musical score for measures 27-36. The score is written on four staves (treble and bass clefs). It includes dynamic markings such as *mp*, *mf*, *f*, *ff*, and *dim.*. There are also performance instructions like *rit.* and *acc. poco a poco*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like accents and slurs.

Handwritten musical score for measures 37-45. The score is written on four staves. It includes dynamic markings such as *p*, *mf*, *f*, and *cresc.*. Performance instructions include *rit.*, *acc. poco a poco*, and *capriccioso*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like accents and slurs.

Handwritten musical score for measures 46-56. The score is written on four staves. It includes dynamic markings such as *f*, *mf*, *f*, and *ff*. Performance instructions include *rit.*, *acc. poco a poco*, and *arco*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like accents and slurs.

54  $\text{♩} = 54$

ff  $\text{ppp}$   $\text{p}$   $\text{mp}$   $\text{p}$   
 $\text{pp}$   $\text{p}$   $\text{mp}$   $\text{p}$   
 $\text{pp}$   $\text{p}$   $\text{mp}$   $\text{p}$   
 $\text{ppp}$   $\text{p}$   $\text{mp}$   $\text{p}$

59  $\text{♩} = 132$  *Allegro assai*

$\text{mp}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{f}$   
 $\text{mp}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{f}$   
 $\text{mp}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{f}$   
 $\text{mp}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{f}$

65

$\text{mf}$   $\text{mp}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   
 $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   
 $\text{mf}$   $\text{mp}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   
 $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$

$\text{mf}$   $\text{cresc.}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{mf}$   
 $\text{mf}$   $\text{cresc.}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{mf}$

72

Handwritten musical score for measures 72-77. The score is written on four staves (two treble clefs and two bass clefs). The music is in 4/4 time. Measure 72 shows a piano introduction with dynamics *f* and *mp*. Measures 73-77 contain complex melodic lines with triplets, slurs, and various dynamic markings including *sf* and *ff*. The key signature changes from one sharp to two sharps.

78

Handwritten musical score for measures 78-81. The score is written on four staves (two treble clefs and two bass clefs). The music is in 4/4 time. Measures 78-81 contain complex melodic lines with slurs and accents. The key signature is two sharps. The score ends with a double bar line and first endings (l.v.) in measures 80 and 81.